

Farquaad

(male) 18+

Listen cookie, you still haven't told me where the princess is. Oh, she's in a dragon-guarded castle surrounded by hot lava. Well, that sounds dangerous. She's in the highest room in the tallest tower, you say? The Princess Fiona with fiery red hair. Ooo, Princess Fiona, she sounds perfect. Except for that dragon and lava thing. I'll have to find someone else to go rescue her. Captain, round up your men, summon the citizens and bring that cookie to the swamp. Thelonus, tell the royal coiffeur I need to get my hair pressed. We're going to get a queen.

B Broad 4! Swing

4
18-21

22

Cue To Continue (FAQUAAD):
"Oh, it's you! What a terrific surprise!" [GO]

FARQUAAD:
23 24 25 26

Once up-on a time this place was in-fest - ed. Freaks on ev'-ry cor-ner (I had them all ar-res - ted)

27 28 29

Hey non - ny non - ny non - ny no If you had a quirk you

30 31 32

did - n't pass in-spec - tion. We all have our stand - ards but I will have per-fec - tion.

33 34 35 *ten.*

and so... and so

4
36-39

C (FARQUAAD)
40 41 42 43

Things are look-ing up here in Du - loc. **ALL:** The
Just take a look!

44 45 46 47

things I'm cook-ing up here in Du - loc. **ALL:** A
He likes to cook!

(FARQUAAD)
48 49 50 51

mo - del that a - maz - es A plan with se - ven phas - es

PERFORMERS:
WOMEN: 52 53 54 55

Bum Bum Bum Bum Bum Things are look - ing up here in

MEN:
Bum

56 57 58 59

Du - loc. In Du - loc the

(PERFORMERS)
They're look-ing up!

D (FARQUAAD)

60 lad - ies all look swell. 61 The men are so dash - ing 62 63

WOMEN: Ah 64 MEN: Ah

64 thanks to my new dress code 65 66 67

ALL: *f* The fash - ion's nev - er clash - ing.

The fash - ion's nev - er clash - ing.

FARQUAAD:

68 Hey non - ny non - ny non - ny no. This 70 71

(FARQUAAD)

72 cas - tle I had built 73 74 75

PERFORMERS: 1 2 3 1 2 3

Far - quaad Far - quaad Far - quaad. Far - quaad Far - quaad Far - quaad.

76 cit - y like a post - card 77 78 79

1 2 3

Far - quaad Far - quaad Far - quaad.

with a mon - o - rail and gift shops. And

(FARQUAAD)

80 so 81 And so 82 And so 83

(PERFORMERS) And so And so

E

84 No one from the gut - ter 85 in Du - loc. 86 Em - 87

ALL: He's tak - ing aim.

88 brace the cook - ie 89 cut - ter in Du - loc 90 91

The We're all the same.

92 up - shot is e - nor - mous 93 when you can shout 94 95

(ALL) Con - form us!

FARQUAAD:

96 Things are look - ing

97

98

99

WOMEN:

Things are look - ing up Things are look - ing up

MEN:

Things are look - ing up Things are look - ing up

100 up

101

102

103 here in

Things are look - ing up

Up

F (FARQUAAD)

104 Du - loc

3

105-107

G

18

FARQUAAD LIFT

5

108-125

126-130

(Still Swinging)

FARQUAAD:

131 There's no sign of slow - ing we're grow - ing we're grow - ing.

132

133

134

ALL:

Look, he's

Rall.

135 grow - ing and grow - ing and grow - ing

136

137

138 look at him

139 grow!

140

Swingin'

FARQUAAD:

141 (solo) Things are look - ing up here

142

143

ALL:

We prac - ticed this part both for - ward and back, we

144 Things I'm cook - ing up here

145

146

3 make one mis - take and we get the rack. He