

### AUDITION PIECES – OLIVER

CHARACTER	LIB PAGES	MUSIC
Nancy	49-50, 65-66 into song 95-97	<i>As Long as He Needs Me</i> – (All of it) F major page 167-169 <i>Fine Life</i> - (beginning to bar 34) page 145-146
Bill Sykes	64-66, 80-82	<i>My Name</i> - (all) page 165-166
Fagin	40-44, 80-82	<i>Reviewing</i> – (from What happens when I'm seventy) page 201-202 <i>Pick a Pocket</i> (from When I see someone rich to end of rum tum section) – F minor page pages 139,140, and 145( <i>Rum-tum-tum</i> )
Oliver	20-22, 26-28	<i>Where is Love</i> - (all of it) page 123 <i>I'd Do Anything</i> – (Bar 49-81)p age 152-153
Dodger	26-28 63-65	<i>Consider Yourself</i> - (1st part) to after some consideration -page 124-125
Bumble	8-9	<i>Boy for Sale</i> (All of it) – D minor page 119
Widow Corney	88-91	<i>I Shall Scream</i> - page 116-117
Noah	20-22	<i>Who Will Buy</i> – page 183 bar 6-56
Charlotte	21-22	<i>Who Will Buy</i> – page 183 bar 6-56
Bet		<i>Fine Life</i> - (bar 69-84) page 149-150
Sowerberry	12-14	<i>That's Your Funeral</i> - page120-122
Mrs Sowerberry	12-14	<i>That's Your Funeral</i> - page120-122
Old Sally	90-91	<i>Who Will Buy</i> – page 183 bar 6-56
Mr Brownlow	93-97	<i>Who Will Buy</i> – page 183 bar 6-56
Mrs Bedwin	94-97	<i>Where is love</i> – page 177

Dr Grimwig	71-75	<i>Who Will Buy</i> – page 183 bar 6-56
Fagin’s Gang/Workhouse	n/a	<i>Consider Yourself</i> - (1st part) to after some consideration -page 124-125
Adult Ensemble	n/a	<i>Consider Yourself</i> - (1st part) to after some consideration -page 124-125
Rose Seller		
Milk Maid		
Strawberry		
Knife Grinder		“