

# 11. Next Morning – TACET

SEGUE from previous number after applause.

# 12. The Fight – TACET

CUE:

**NOAH:** And it's a good thing she died when she did or she'd have been transported to Australaylia, or hung from a gibbet as like as not!

# 13. Oliver's Escape – TACET

CUE:

**MRS SOWERBERRY:** She did!

**OLIVER:** It's a lie!

# 14. Consider Yourself (Part One)

CUE:

**OLIVER:** Are you sure Mr. Fagin won't mind?

**DODGER:** Mind?

**Allegro** ♩ = 128

**3** DODGER

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a box labeled 'DODGER'. The lyrics are: 'Con - si - der your - self at home, Con - si - der your - self one of the fam - i - ly. We've ta - ken to you so strong, It's clear we're go - ing to get a - long. Con -'.


Con - si - der your - self at

7  
home, Con - si - der your - self one of the

11  
fam - i - ly. We've ta - ken to you so strong,

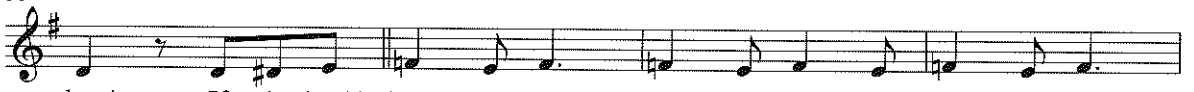
16  
It's clear we're go - ing to get a - long. Con -

#11, #12, #13 – Tacets / #14 – Consider Yourself (Part One)

21  
  
 si - der your-self well in, Con - si - der your-self

26  
  
 part of the fur - ni - ture. There is - n't a lot to


31  
  
 spare, Who cares? What - - e - ver we've got we

36  
  
 share! If it should chance to be we should see some har - der days

40  
  
 Emp - ty lar - der days, Why grouse? Al - ways a

45  
  
 chance we'll meet some - bo - dy to foot the bill Then the drinks are

50  
  
 on the house Con - si - der your-self our

55  
  
 mate. We don't want to have no fuss,

60  
  
 For af - ter some con - sid - er - a - tion we can

64  
  
 state Con - si - der your-self one of us! Con -

## #14 - Consider Yourself (Part One)