

Shrek (male) 18+

Speech 1 - Once upon a time there was a little ogre named Shrek, who lived with his parents in a bog by a tree. It was a pretty nasty place, but he was happy because ogres like nasty. On his 7th birthday the little ogre's parents sat him down to talk, just as all ogre parents had for hundreds of years before. Ahh, I know it's sad, very sad, but ogres are used to that – the hardships, the indignities. And so, the little ogre went on his way and found a perfectly rancid swamp far away from civilization. And whenever a mob came along to attack him he knew exactly what to do. Rooooooooaaaaar! Hahahaha!

Speech 2 - Stop the wedding! Fiona, I need to talk to you. You can't marry him. Because, because - - he's just marrying you so he can be king. He's not your true love. What do I know about true love? Well, uh . . . Um . . . I know I'm not the handsome prince, but if true love is blind maybe you won't mind the view. Fiona, I am your true love. We make a perfect pair. I thought that love was only true in fairy tales but now, I'm a believer.

Act I Sunset (tacet)

9A

Who I'd Be

10

Fiona
Shrek
Donkey

CUE: DONKEY:
"So there's really no one else you'd rather be?"

Colla Voce SHREK:
mp conversational

1 I guess I'd be a her - o 2 with sword and ar - mor clash-ing, look-ing sem-i

4 dash-ing, a sword with-in my grip. 5 Or else, I'd be a Vik - ing 6 and live a life of

7 der - ring, while smel-ling like a her - ring. 8 Up-on a Vi - king

A A Tempo
(more sung)

9 ship, I'd sail a-way. I'd see the world. 10 I'd reach the far-thest reach-es. 11 I'd feel the wind, I'd taste the

12 salt and sea and may - be storm 13 somebeach-es. 14 That's who I'd be. 15 That's who I'd

B A Tempo (SHREK)

16 be. Or I could be a po - et and write a diff - 'rent stor-y. One that tells of

19 glor-y and wipes a-way the lies. In-to the skies I'd throw it. The stars would do the

22 tel-ling, the moon would help with spel-ling, and night would dot the "I's". I'd write a verse, re-cite a joke

25 with wit and per-fect tim-ing. I'd share my heart, con-fess the things I yearn, and do it all while

29 rhy - ming. But we all learn, But we all learn,

C

32 An o-gre al - ways hides. An o-gre's fate is known. An o-gre al - ways stays

35 in the dark and all a - lone.

D (SHREK)

38 So yes, I'd be a her - o, and if my wish were grant-ed life would be en -

41 chant-ed, or so the stor - ies say. Of course I'd be a her - o, and I would scale a

44 tow-er to save a hot - house flow-er and car-ry her a-way. But stand-ing guard would be a beast.

47 I'd some-how o-verwhelm. I'd get the girl, I'd take a breath and I'd re-move my hel-met.

E

51 We'd stand and stare. We'd speak of love. We'd feel the stars as-cen-ding. We'd share a kiss, I'd find my

54 des - ti - ny. I'd have a her - o's end - ing. A

57 per - fect hap - py end - ing. That's how it would be! A

(SHREK)
60
Big, bright, beau - ti - ful world
61
But not for

F
63
me
63B

FIONA:
64
An o - gre al - ways hides
65
An o - gre's fate is known
66
An o - gre al - ways stays
SHREK:
An o - gre al - ways stays

(FIONA)
67
in the dark
68
All a - lone
69
And I
(SHREK)
in the dark
All a - lone
DONKEY:
You're all a - lone

G
(FIONA)
70
know he'll ap - pear
71
'Cause there are rules and there are
(SHREK)
So yes I'd be a her - o and if my wish was grant - ed life would be en -
(DONKEY)
All a -

73
strict - tures
74
I be - lieve the sto - ry books I
75
chant - ed or so the stor - ies say
Of course I'd be a her - o and I would scale a
- lone
You need a pal, my cal - en - dar's o - pen

76
read by can - dle light
77
78
79
A
A
A
Ya need me.

(QUEEN LILLIAN) **FIONA:**
"Isn't that the saddest thing you've ever heard"

102
come.

103-108

(KING HAROLD)
come.

SHREK:
"And so the little ogre went on his way"

109-112

Faster → 114

ENSEMBLE:
It's a

(Swing 8's)

115
big bright beaut-i - ful world

116 117 118
So come al-ong my friend, and join the fun! We

119
saved you a spot and we've got a lot to do.

120 121 122 > > > (to 125)
Doo doo doo! It's a

125
big bright beaut-i - ful world

126 127 128
Where ev'-ry-bo-dy sings Kum - ba - ya While

129
play-ing a gui - tar

130 131 132 > > >
As we bar - be - que You You You!

"Well this is my cue"

133-139

Vamp 140
"He knew exactly what to do."

144

144-145

146 146A (to 147)
Keep your

147
big, bright beau - ti - ful world

148 149 150
I'm hap-py where I am, — all a - lone. I

151
got all I need,

152 153 154
So read the stink - in' sign! Keep your

155
big, bright beau - ti - ful world

156 157 158
I par-ty on my own, an - y - way.

159
Do - in' what I can with a one - man con - ga line.

160 161

162
Yeah, your big, bright beau - ti - ful world is all ted - dy bears, and u - ni-corns.

163 164

165
Take your fluf - fy fun and stuff it where the sun don't shine.

166 167 168

(SHREK)

169 170 171 172
I pre-fer a life like this, it's not that comp-li-ca-ted. Sure, I'm

173 174 175
fa-ted to be lone-ly and I'm des-tined to be ha-ted, if you read the books they say it's

176 177 178 179
why I was cre-a-ted. But I don't care. 'Cause be-in' liked

180 181 182 183
Is gross-ly o-ver-ra-ted. Who needs a

184 185 186 187
big, bright beau-ti-ful world, I've got my own lit-tle patch of the world It's not a

188 189 190
big, bright beau-ti-ful world, but it's

191 192 193 194 3
mine a-lone, it's mine and it's

195 196 197 198 199 *ad lib riff*
mine All mine! *Applause Segue*

2A

After Big Bright Beautiful World

(tacet)