

Fairy Bow-Bells

A Magical Fairy and Dick's spiritual guide.

Female 14+

Fairy Audition

FAIRY Stop! You can't leave.

DICK What is it with everyone telling me where to go?!

FAIRY Please, just listen. It's very important that you make it to London

DICK Why? And who are you?

FAIRY My name is Fairy Bow-Bells. And your name is Dick Whittington.

DICK How do you know that?

FAIRY Well I cast a magic spell on all things..... It's written on your bag!.

DICK Oh, Fair Enough.

FAIRY No, Fairy Bow-Bells, not Fairy Nuff. I'm your spiritual guide, here to point you in the right direction. And the direction you need to go is.....that way!

DICK But that's the way to London. King Rat said I shouldn't go there under any circumstances.

FAIRY Oh don't mind him! His tail has been out of joint ever since the deli ran out of cheese! Let me do something nice to help you complete your journey.Aha, I think a bit of magic is in order!

Some creatures bark and others squark,

But now your cat has learned to talk.

PURE IMAGINATION

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY

Moderately slow, expressively

Fm9/Bb

p

Red. * *Red.*

Ab *Eb/G* *Fm11* *Fm11/Bb*

Come with me and you'll be in a

mp *mp* *mp*

Ebmaj7 *Fm7* *F#dim* *Ebmaj7/G* *Cm7*

world of pure i - mag - i - na - tion! Take a

mf *mp*

Fm9 *Fm9/Bb*

look and you'll see in - to

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The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a vocal staff and a piano staff. Chord markings are placed above the vocal staff, and dynamic markings are placed below the piano staff.

System 1: The vocal line starts with the lyrics "your i - mag - i - na - tion!" followed by a long note, then "We'll be -". The piano accompaniment features a series of chords and a melodic line in the right hand, with a "R.H." marking. Chords: E \flat dim7, E \flat maj7, A \flat , E \flat /G.

System 2: The vocal line continues with "gin with a spin trav - 'ling". The piano accompaniment has a steady chordal accompaniment. Chords: Fm11, Fm11/B \flat . Dynamics: *mp*.

System 3: The vocal line continues with "in the world of my cre - a - tion! What we'll". The piano accompaniment continues with chords and a melodic line. Chords: E \flat maj7, Fm7, F \sharp dim, E \flat maj7/G, Cm7. Dynamics: *mf*, *mp*.

System 4: The vocal line continues with "see will de - fy ex - pla - na - tion!". The piano accompaniment continues with chords and a melodic line. Chords: Fm9, Fm9/B \flat , G(add9). Dynamics: *mf*.

$A\flat maj7$ $Gm7$ $Gm7/C$ $C7\flat9$
 If you want to view par - a - dise,
f *mf*

$Fm9$ $Fm9/B\flat$ $E\flat maj9$
 sim - ply look a - round and view it!

$Am7\flat5$ $D7$ $Gm11$ $Gm7$ $C13$ $F9$
 An - y - thing you want to, do it! Want to change the world? here's
f

$B\flat7$ $A\flat/B\flat$ $E7/B\flat$ $Fm7/B\flat$ $A\flat$ $E\flat/G$ $Fm11$
 noth - ing to it! _____ There is no life I
mp *mp*

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Chord markings: Fm11/Bb, Ebmaj7, Fm7, F#dim, Gm7, Cm7, Fm9, Fm9/Bb, G(add9), Bbm7, Bb7, Eb, Fm9/Bb, Ab, Eb/G, Abmaj7, Ebmaj7.

Lyrics: know to com - pare with pure i - mag - i - na - tion! Liv - ing there, you'll be free if you tru - ly wish to be!

Performance markings: *mp*, *mf*, *mp*, *p*, *mf*, *rall.*, *p*.

Rehearsal marks: Red. * Red. * Red. *